



14

R L R R L R L L R L R L R R L R L R R L R

16

L L R L L R L R L K L R K R L R L L R L L R L R L K L R K R L

18

L L R L L R R R L R L L R R L R L L R L L K R L

19

R L R L R R L L R L R L L

20

R R L R L L R L L K R L R L R L L R R L L R L L

21

K R L R L L R R L R L L R R L R L L R R L R L L

22

R L L R L L R R L R L R L L R R L L R L L R R L

23

R L L R R L R L L R L L R R L R L R L L K L R L

24

6

6

6

6

R L L R L L R L L R R L R L L R L L K R L R L R

25

6

6

6

6

L L K L L R L R L R L L R R L R L L R R L

26

6

6

6

3

K R L R L R L L K R L K R L R L L R L R L L

Detailed description: The image shows three lines of musical notation for guitar. Each line starts with a measure number (24, 25, 26) and a double bar line. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and a '6' indicating a sixteenth-note run. Some notes have 'x' marks below them, indicating muted notes. Fret numbers are indicated by small circles above notes. Line 24 ends with a 'K' (key signature change). Line 25 ends with a 'K' and a 'L'. Line 26 ends with a 'K' and a 'L'. The notation is clean and professional, typical of a guitar method book.